

SUE SHEEHAN BAND

“American Songwriting with Irish Roots” ... says it all!

The Sue Sheehan Band brings together three superbly talented exponents of Irish music to accompany Sue’s songs, in which her Irish ancestry shines through her American songwriting, spiced with a whiff of gospel and a dash of jazz.

Anyone on the folk scene will know that all four have played together for years in other bands and line-ups, seeking and finding a shared idea of what makes a great sound.

Sue’s a charming and entertaining performer with a warm welcome into her world for the audience during the concert and beyond; an evening with the Sue Sheehan Band lingers long in happy memory.

Sue Sheehan

Sue writes the songs, sings lead vocals, and plays bouzouki-guitar and bodhrán. Born in Illinois, USA, she studied in Boston and London before settling in Europe in 1986. The Sheehans are an irrepressibly musical family and Sue’s been singing since before she could talk – at home, in choirs and bands throughout her youth, and on road trips across the States and Europe. At home in many musical styles, since 1995 she’s been center stage in multifarious bands, among them Summerfly (folk), Blue Creek (bluegrass), Schallmeyer (medieval), Sudden Flow (acoustic polybeat), Brassberries (English country dance and razzmatazz), Emerald (Irish & American folk) and Jazzami (American jazz standards), and solo with her own songs. In 2017 she gained a Masters degree at the Center for World Music at the University of Hildesheim.

Cornelius ‘Zorny’ Bode

Cornelius Bode is the musical anchor man, laying down the rhythmic and harmonic foundations; his expressive, driving guitar ignites the aura around Sue’s songs, each in its own style – along with the Irish tradition, Zorny draws on his incomparable repertoire in jazz, blues and rock.

Much in demand on the Irish music scene, Zorny also tours with Ganaim, Larún and Trasnú.

Gabriele Bode

Gabi’s virtuosity weaves its instinctive magic around the songs. She took up the flute as a child, was internationally acclaimed as recorder soloist in ‘Bolero’ and on concert tours through India in the 1990s – but it was discovering Irish folk in the mid-90s that sealed her musical destiny. After traveling all over Europe from session to session and guesting in innumerable bands she found her musical and family home in Hannover.

Guido Plüschke

Guido’s been a primal percussive force on German stages for over 25 years; his extraordinary bodhrán style has made him one of the busiest studio musicians and workshop leaders in the Irish rhythm section, notably in Trasnú with Zorny. In 2008 he was the first non-Irishman to be placed in the World Bodhrán Championships in Ireland. Guido also plays a mean banjo or mandolin.